

THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7

Educational Requirements

- I. The College itself does not demand any special certificate of education as a qualification for entry, but candidates who may eventually wish to pursue an academic career in a school or university should observe the conditions stated below.
 - II. Students entering the College who have not obtained either the old School Certificate or one of the new General Certificates of Education, should provide themselves with a statement from their Headmaster or Headmistress showing that they have reached a standard of general education appropriate to their age. This statement will be needed if such students wish to be candidates for a Teacher's course at a later stage.
 - III. Students who have already decided to proceed eventually to the senior teacher's diploma (G.R.S.M.) course (and also to a Training College), should possess a General Certificate of Education denoting passes in
 - (a) five subjects at the ordinary level ; or
 - (b) three subjects at the ordinary level and one other subject at the advanced level ; or
 - (c) two subjects at the ordinary level and two other subjects at the advanced level ; or
 - (d) three subjects at the advanced level, provided that there is evidence that other courses have been studied beyond the age of 16.
- OR Any equivalent examination accepted by the Ministry of Education e.g. Minimum examination qualifications for candidates seeking admission to Training Colleges. (Vide Ministry of Education Circular 213, Appendices I and II, dated March, 1950, and Addendum to Circular 213, dated September 3, 1954.)

It will not be necessary to have passed in the requisite number of subjects at one and the same examination for the General Certificate of Education, but the necessary passes must have been obtained before the candidate enters on the final course.

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National Service

The College advises all men students to fulfil their national service as early as possible, so that there may be no break between their musical training and their entry into the profession.

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